



MONTEVERRO

TOSCANA

## PRESSKIT

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### THE ARCHITECTURE

In Monteverro, nature plays the main role — which is why the architecture is also intended to fit in to the landscape to the greatest degree possible, rather than dominating it. The buildings, which have been consciously kept low, fit with the abundant green of the vineyards, not least because the color that was chosen for the exterior plaster was that of the reddish loam, which lends our location so much character. In the interior construction, as well, emphasis was also consciously placed upon natural materials from the region: grey travertine was used for terraces and stone flooring, and oak characterizes not only the wine casks, but also the gates, doors, and banisters. A small pond surrounded by old trees was embedded in the grounds of the winery. During especially hot summers, its water can be used to irrigate the vineyards. Our irrigation system is set up in such a way that each plot and each grape variety can be controlled individually with regard to its water supply.

The primary objective with the design of the winery building was to guarantee the most gentle handling possible of first the grapes and later the wine so that the full quality potential that is growing in the vineyard can be exploited. The winery was partially built into the hillside in order to take advantage of the natural cooling. At Monteverro, sustainable management and innovative technology join together in order to express the character of the grape varieties and of nature in which they grow to the best degree possible. The winery building also houses our tasting room — and the view extends through a large glass partition into the cellar holding the barriques (small oak casks).