



MONTEVERRO

Toscana

PRESSKIT

THE PEOPLE BEHIND THE WINE

It is often the little things that change a life. With **Georg Weber**, it was a glass of 1966 Chateau Latour which a fatherly friend offered him during his studies in Lausanne. Even today, he recalls the explosion of flavors on his palate. “It was just so much better than anything that I had ever drunk before. So multilayered. I had the feeling that a door had been opened for me to a hitherto unknown world.” This glass was to blame for the entrepreneur Georg Weber becoming a winegrower in 2003.

Today, Monteverro is a joint project of **Julia and Georg Weber**. Both of them want maximum quality, and they nurture a love of detail, without compromise. “We want to produce cashmere, not cotton,” says Georg Weber. To do so, the family divides their time between their two homes in Bavaria and the Maremma. And to do so, they put together a team of internationally experienced experts with whom they hold regular exchanges.

Responsible for the daily work in the vineyard and the winery is enologist **Mathieu Taunay**. He comes from the Loire Valley and gathered his experiences in renowned estate wineries all over the world — from the Napa Valley to South Africa, from Châteauneuf-du-Pape to New Zealand. He has lived in Tuscany since 2008 and shares with the Webers the vision of producing top wines from the southern Maremma.

From the very beginning, the impulses and experiences from all over the world of wine have inspired and enriched Weber. He engages in intense exchanges of opinion with winemakers such as Swiss-born **Jean Hoefliger**, who for many years has been completely at home in the dynamic wine scene of Napa Valley and with his 100 point wines has been referred to as one of the top five winemakers in the world. There are visits to Monteverro several times a year from **Michel Rolland**, one of the world’s leading enologists, also known as the “king of the cuvées”, who has a close connection with this winery. Rolland, who brings along enormous experience specifically in winegrowing along the coast, was the one who once encouraged the young Georg Weber to concentrate on the terroir of the southern Maremma which, at that time, was unknown. What is it about Monteverro that appeals to Rolland, whose palate is regarded as a precision instrument? “Just look around,” the Frenchman says, “the conditions that prevail here are a dream for any winemaker.”